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GREAT PLAINS QUARTERLY

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BOOK NOTES

Montana 1911: A Professor and His Wife Among the Blackfeet. Translated and edited by Mary Eggermont-Molenaar, with contributions by Alice Kehoe, Inge Genée, and Klaas van Berkel. Calgary, AB: University of Calgary Press; Lincoln: University of Nebraska Press, 2005. xii + 417 pp. Map, photographs, references, appendixes, notes. C\$69.95, US\$35.00 paper.

This work includes a newly translated diary kept by Willy Uhlenbeck-Melchoir while accompanying her husband, Dr. C. C. Uhlenbeck, a Dutch anthropologist and linguist, on fieldwork on the Blackfeet reservation in Montana in 1911. There are many period photographs as well as essays on Blackfeet mythology and folklore and a biographical sketch of the Uhlenbecks.

* * *

Hinóno' éínoo3ítoono: Arapaho Historical Traditions. Told by Paul Moss. Edited, translated, and with a glossary by Andrew Cowell and Alonzo Moss Sr. Winnipeg: University of Manitoba Press, 2005. viii + 531 pp. Photograph, map, notes, key terms, index, bibliography, Arapaho-English glossary, index. \$48.00 paper.

Arapaho traditions are told by Paul Moss (1901-1995), a respected storyteller and ceremonial leader, in this collection. Here, for the first time, these examples of Native North American literature are printed both in their

original language and made accessible to a wider audience through English translation and introductions, notes, commentaries, and an Arapaho-English glossary.

* * *

Calgary's Grand Story. By Donald B. Smith. Calgary, AB: University of Calgary Press, 2005. xxii + 346 pp. Map, photographs, appendices, bibliography, notes, index. \$39.95 paper.

Donald Smith tells the story of the personalities and events that shaped Calgary in the twentieth century from the viewpoint of two important heritage buildings, the Grand Theatre and the Lougheed Building, both built in 1912 at the beginning of a golden era for Calgary. The volume includes over 140 historical images.

* * *

Edmonton's Urban Villages: The Community League Movement. By Ron Kuban. Edmonton: University of Alberta Press, 2005. xxi + 249 pp. Photographs, appendixes, notes, bibliography, index. \$24.95 paper.

In this history of Edmonton's Federation of Community Leagues (EFCL), Ron Kuban shows their remarkable influence ranging from sports to cultural and civic initiatives for the improvement of Edmonton. His account illustrates what can be achieved through grassroots democracy.

Rural Life: Portraits of the Prairie Town, 1946. By P. James Giffen. Edited and with an afterword by Gerald Friesen. Winnipeg: University of Manitoba Press, 2004. 283 pp. Maps, photographs, notes, index. \$19.95 paper.

Here is a never before published commission report on the impact of new technologies and social change on small prairie towns in Manitoba following World War II. James Giffen, one of the commission's researchers, surveyed local organizations and the effect of isolation on the education and activities of young people, the role of the church, and gender and race relations.

* * *

Stories from the Barrio: A History of Mexican Fort Worth. By Carlos E. Cuéllar. Fort Worth, TX: TCU Press, 2003. xvi + 240 pp. Photographs, maps, appendixes, bibliography, index. \$24.95 paper.

Carlos Cuéllar used archival research and in-depth interviews with a wide range of subjects to compile this history of Mexican Fort Worth from approximately 1872 to the present. It reveals how entrepreneurs, performers, and ordinary citizens shaped community life and institutions over three generations.

Texas Almanac 2006-2007: Sesquicentennial Edition 1857-2007. Edited by Elizabeth Cruce Alvarez. Dallas: *The Dallas Morning News*, 2006. 688 pp. Maps, photographs, tables, index. \$22.95 cloth, \$15.95 paper.

In celebration of the 150th edition of the *Texas Almanac*, the entire book has been printed in color with updated maps of Texas and each of its 254 counties. It includes articles and data about history and government, population and demographics, the natural environment, business and transportation, oil and minerals, agriculture, education, culture and the arts, and other significant topics.

* * *

Rainmakers: A Photographic Story of Center Pivots. By The Groundwater Foundation. Foreword by Congressman Tom Osborne, essay by David Howe, epilogue by Susan Seacrest. Lincoln: University of Nebraska Press, 2005. 95 pp. Photographs. \$34.95.

Through photographs and an essay the volume illustrates how center pivot irrigation contributes to agricultural production. *Rainmakers* explains the history and complexity of this technology.

The *Great Plains Quarterly* seeks a readership among scholars as well as interested laypersons. Domestic subscription rates are \$15.00 for students for one year, \$25.00 for individuals for one year and \$48.00 for two years, \$50.00 for institutions for one year and \$90.00 for two years. Single issues may be obtained for \$8.00, plus a modest postage and handling fee. Nebraska residents, please add applicable state and city sales tax. Canadian subscription rates for one year are \$34.00 for individuals and \$60.00 for institutions. Other foreign subscriptions for one year are \$38.00 for individuals and \$75.00 for institutions.

The *Quarterly* welcomes the submission of manuscripts and essays that are both solidly researched and interestingly written. In all cases contributions must be free of specialized jargon so that they can be read, understood, and appreciated by persons in other academic fields and by interested laypersons. Total length of manuscripts, including notes and illustrations, should not exceed thirty pages, but shorter contributions will be preferred. All copy, including notes and captions, should be double spaced. References in the notes should conform to the mode specified in *The Chicago Manual of Style*, 15th ed. rev. (Chicago: University of Chicago Press, 2003). See especially chapter 16 (pp. 596-603) and chapter 17 (643-754). Manuscripts should be accompanied by two duplicate copies, a 1.44 MB disk or a CD-R computer disk. The disk should be formatted for IBM PC and the article in WordPerfect, MSWord, or text file format. Electronic submissions via email are encouraged. Blind review procedures are followed for all contributions to the *Quarterly*. The decision to publish an article rests with the editor in consultation with associate editors.

All correspondence on editorial matters as well as subscriptions should be addressed to: Editor, Great Plains Quarterly, University of Nebraska–Lincoln, 1155 Q Street, Hewitt Place, P.O. Box 880245, Lincoln, NE 68588-0245; email: gpq@unl.edu; webpage: www.unl.edu/plains

FREDERICK C. LUEBKE AWARD

The Frederick C. Luebke Award is offered annually for the best article published in *Great Plains Quarterly* during a volume year. All articles submitted to the *Quarterly* are eligible for the award. Judges are drawn from the editorial board of the *Quarterly*. The award is presented at the Center for Great Plains Studies' annual Fellows meeting and includes a cash stipend of \$250.00.

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